APPENDIX A-



Sevenoaks Application for a premises licence Licensing Act 2003

For help contact licensing@sevenoaks.gov.uk Telephone: 01732 227004

		* required informati
Section 1 of 19	A STATE OF THE STA	
You can save the form at any	y time and resume it later. You do not need to I	be logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference rmf'16		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on b		Put "no" if you are applying on your own behalf or on behalf of a business you own or
○ Yes •	No	work for.
Applicant Details		
* First name	John	
* Family name	O'Sullivan	
* E-mail	josullivan@sourceproductions.co.uk	
Main telephone number	0203 409 4673	Include country code.
Other telephone number	0117 978 4901	
☐ Indicate here if you wo	ould prefer not to be contacted by telephone	_
Are you:		
Applying as a business	or organisation, including as a sole trader	A sole trader is a business owned by one
O Applying as an individu	ıal	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
* Is your business registered in the UK with Companies House?		
* Registration number	09679064	
* Business name	Spirit of Rock Ltd	If your business is registered, use its registered name.
* VAT number AT	228 221 824	Put "none" if you are not registered for VAT.
* Legal status	Private Limited Company	
		I

Continued from previous page	•	
* Your position in the busines	Festival Director	
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
* Building number or name	6th Floor Blackfriars House,	
* Street	Parsonage	
District		
* City or town	Manchester	
County or administrative area		
* Postcode	M3 2JA	
* Country	United Kingdom	
Section 2 of 19		
PREMISES DETAILS		
	oply for a premises licence under section 17 of t the premises) and I/we are making this applicat of the Licensing Act 2003.	
Premises Address	w.	
Are you able to provide a post	tal address, OS map reference or description of t	the premises?
○ Address ○ OS ma	p reference	
Address Description		
Section of Mote Park, Maidsto	ne, Kent, UK as per attached site plan.	
Further Details		
Telephone number		
Non-domestic rateable value of premises (£)		

Sect	ion 3 of 19				
APP	LICATION DETAILS				
In w	nat capacity are you apply	ying for the premises licence?			
	An individual or individ	uals			
	A limited company				
	A partnership				
	An unincorporated asso	ciation			
	A recognised club				
	A charity				
	The proprietor of an edu	ıcational establishment			
	A health service body				
	· ·	ed under part 2 of the Care Standards Act an independent hospital in Wales			
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England				
	The chief officer of police of a police force in England and Wales				
	Other (for example a statutory corporation)				
Conf	firm The Following				
\boxtimes	I am carrying on or prop the use of the premises t	osing to carry on a business which involves for licensable activities			
	I am making the applicat	tion pursuant to a statutory function			
	I am making the applicativirtue of Her Majesty's pr	cion pursuant to a function discharged by rerogative			
Secti	on 4 of 19				
NON	INDIVIDUAL APPLICAN	rs			
partr	nership or other joint vent	address of applicant in full. Where appropriate give any registered number. In the case of a cure (other than a body corporate), give the name and address of each party concerned.			
Non	Individual Applicant's N	ame			
Nam	e	Spirit of Rock Ltd			
Deta	ils				
_	tered number (where cable)	09679064			
Description of applicant (for example partnership, company, unincorporated association etc)					

Continued from previous page	
Private Limited Company.	
Address	
Building number or name	6th Floor Blackfriars House,
Street	Parsonage
District	
City or town	Manchester
County or administrative area	
Postcode	M3 2JA
Country	United Kingdom
Contact Details	
E-mail	info@ramblinmanfair.com
Telephone number	0203 409 4673
Other telephone number	
	Add another applicant
Section 5 of 19 OPERATING SCHEDULE	
When do you want the premises licence to start?	22 / 07 / 2016 dd mm yyyy
If you wish the licence to be valid only for a limited period, when do you want it to end	25 / 07 / 2016 dd mm yyyy
Provide a general description of	f the premises
licensing objectives. Where you	res, its general situation and layout and any other information which could be relevant to the arrive arrangement in the arrangement in the arrangement in the specific ar
in the western part of Mote Part Grammar school. To ensure compliance with the telephone number for any issue a comprehensive security & ste	rock music & culture festival with a medium amount of camping. The festival itself is situated k with additional camping in Maidstone Cricket ground and additional parking in Maidstone licensing objectives we will leaflet the locals in advance with event info & an on the day es, fence the event off from non-ticket holders, design a safe site for the guests, put in place warding operation, ensure we have trained bar staff, have on site medical, put in place a an and finally operate the event with a clear structure & experienced team.

Continued from previous					
If 5,000 or more people					
expected to attend the premises at any one tire	r	14999			
state the number expe		14555			
attend					
Section 6 of 19	Paragrafia National Association		Sept.		
PROVISION OF PLAYS					
Will you be providing p	olays?				
○ Yes	(No			
Section 7 of 19	iganiejski janis Osnaknija osna				
PROVISION OF FILMS					
Will you be providing fi	lms?				
Yes	(○ No			
Standard Days And Ti	mings				
MONDAY					
	Start		End		Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	Start		End		of the week when you intend the premises to be used for the activity.
THECDAY	L		- 4	<u>L</u>	to be used for the activity.
TUESDAY	Γ	· · · · · · · · · · · · · · · · · · ·			
	Start		End		
	Start		End		
WEDNESDAY					
	Start		End		
	Start	**************************************	End		
THURSDAY	Ee			<u> </u>	
monde	Start		End		
	<u></u>				
	Start		End		
FRIDAY					
	Start		End		
	Start 1	12:00	End	01:00	
SATURDAY		denda a carine a carine a papa a gagagay d		h	•
5, 1, 51, 5, 1,	Start 1	12.00	End	23:00	
	F	***************************************			
	Start 2	22:00	End	01:00	
SUNDAY		·			
	Start 1	12:00	End	22:30	
	Start 2	22:00	End	01:00	

Con	tinued from previous	page				
Will	the exhibition of fi	lms take pl	ace indoors or c	outdoors o	or both?	Where taking place in a building or other structure tick as appropriate. Indoors may
	Indoors	0	Outdoors	•	Both	include a tent.
Stat excl	e type of activity to lusively) whether or	be author not music	ised, if not alrea will be amplifie	dy stated, d or unan	and give rel aplified.	levant further details, for example (but not
11	ings row 1 = The Ar			***************************************		
	ings row 2 = Glamp	ing.				
	·					
Stat	e any seasonal varia	ations for t	he exhibition of	film		
For	example (but not e	xclusively)	where the activi	ity will occ	cur on additi	onal days during the summer months.
			With the control of t			
	on and the state of the state o			White States and the same		
Non	standard timings.	Where the	premises will be	used for	the exhibitio	on of film at different times from those listed in the
	mn on the left, list I					
Fore	example (but not ex	clusively),	where you wish	the activi	ty to go on l	longer on a particular day e.g. Christmas Eve.
					·	
. Barrella de la constanta de						
		A Company				
海外域的海	ion 8 of 19 VISION OF INDOO	R SPORTIN	IG EVENTS			
	you be providing in					
0			No			
Sect	ion 9 of 19	nya ya yagar		erin tra	unis en la la	
PRO	VISION OF BOXING	OR WRES	TLING ENTERT	AINMENT	S	
Will	you be providing b	oxing or w	restling entertai	nments?		
0	Yes	•	No			
antigation,	on 10 of 19	1,000				
	VISION OF LIVE MU					
	you be providing liv	e music?				
•		-	No			
Stan	dard Days And Tir	nings				
	MONDAY	ł			F	Give timings in 24 hour clock.
		Start			End	(e.g., 16:00) and only give details for the day of the week when you intend the premises
		Start			End	to be used for the activity.

Continued from previous	s page		
TUESDAY			
	Start	End	
	Start	End]
WEDNESDAY	Leave and any gap		7
	Start	End]
	Start	End	
THURSDAY	hereintergraff, spain de		J
11101125711	Start	End]
	Start	End	
FRIDAY			
THIDA	Start ,	End	
	Start 12:00	End 01:00	
SATURDAY] i
57110711	Start 11:00	End 23:00	
	Start 22:00	End 01:00	
SUNDAY			
	Start 11:00	End 22:30	
	Start 22:00	End 01:00	
Will the performance of	live music take place indoors	<u> </u>	Where taking place in a building or other
O Indoors	Outdoors	Both	structure tick as appropriate. Indoors may include a tent.
	be authorised, if not already s not music will be amplified o		urther details, for example (but not
Timings row 1 = The Are Timings row 2 = Glampi	ena. 11am to midday is for VIF ng.	^o only.	
State any seasonal varia	tions for the performance of	live music	
For example (but not ex	clusively) where the activity v	will occur on additional da	ys during the summer months.
		Market State Control of the Control	
Non-standard timings. V		ed for the performance of	live music at different times from those listed

Continued from previous	page			
For example (but not ex	xclusively), where you wish	n the activity to	go on longer on a particular day e.g. Christmas Eve.	
Section 11 of 19				
PROVISION OF RECOR	DED MUSIC			
Will you be providing re	ecorded music?			
Yes	O No			
Standard Days And Ti	mings			
MONDAY	processing and the second		Give timings in 24 hour clock.	ļ
	Start	End	(e.g., 16:00) and only give details for the of the week when you intend the prer	ne days mises
	Start	End		
TUESDAY				
	Start	End		
	Start	End		
WEDNESDAY				
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THURSDAY				
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	Start	End		
FRIDAY				:
	Start	End		
	Start 12:00	End	01:00	
SATURDAY				į
	Start 11:00	End	23:00	
	Start 22:00	End	01:00	
SUNDAY				
	Start 11:00	End	22:30	
	Start 22:00	End	01:00	
Will the playing of recor	ded music take place indo		s or both? Where taking place in a building or oth	
O Indoors	Outdoors	Both	structure tick as appropriate. Indoors r	nay

Continued from previous page	
State type of activity to be authorised, if exclusively) whether or not music will be	not already stated, and give relevant further details, for example (but not e amplified or unamplified.
Timings row 1 = The Arena. 11am to mid Timings row 2 = Glamping.	lday is for VIP only.
State any seasonal variations for playing	recorded music
For example (but not exclusively) where	the activity will occur on additional days during the summer months.
Non-standard timings. Where the premi	ses will be used for the playing of recorded music at different times from those listed
in the column on the left, list below	
For example (but not exclusively), where	e you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Section 12 of 19	
PROVISION OF PERFORMANCES OF DA	
Will you be providing performances of o	ance?
○ Yes	
Section 13 of 19	
PROVISION OF ANYTHING OF A SIMILI	AR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
Will you be providing anything similar to performances of dance?	live music, recorded music or
Standard Days And Timings	
MONDAY	Give timings in 24 hour clock.
Start	End (e.g., 16:00) and only give details for the days
Start	of the week when you intend the premises to be used for the activity.
TUESDAY	
Start	End
Start	End

Continued from previous	page		
WEDNESDAY			
	Start	End	The state of the s
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	APPINA
	Start	End	
SATURDAY			
	Start	End	
	Start 11:00	End 23:00	
SUNDAY			_
	Start	End	
	Start 11:00	End 22:30	
Give a description of the	e type of entertainment that will be	e provided	_
On showdays we will ha	ave a small circular stage in the Arti	ist Bazaar where fan	nous rock designers, photographers, guitar
manufacturers etc will g	give Q&A sessions incorporating so	und & vision.	
Will this entertainment	take place indoors or outdoors or b	ooth?	Where taking place in a building or other
Indoors	O Outdoors C	Both	structure tick as appropriate. Indoors may include a tent.
	be authorised, if not already stated not music will be amplified or unar		further details, for example (but not
	music. Its talks with some support	·	uld incorporate music.
	''		
State any seasonal varia	itions for entertainment		
·	clusively) where the activity will oc	cur on additional d	ays during the summer months.
	Manufacture of the section of the se	HATELAN AND AND AND AND AND AND AND AND AND A	
Non-standard timings V	Where the premises will be used for	r entertainment at c	different times from those listed in the column

on the left, list below

Continued from previous page	
For example (but not exclusively), where you	wish the activity to go on longer on a particular day e.g. Christmas Eve.
Section 14 of 19 LATE NIGHT REFRESHMENT	
Will you be providing late night refreshment?	?
Standard Days And Timings	
MONDAY	<u>-</u>
Start	Give timings in 24 hour clock. End (e.g., 16:00) and only give details for the days
Start	end of the week when you intend the premises to be used for the activity.
TUESDAY	to be used for the activity.
Start	End
Start	End
WEDNESDAY	LIIU
Start	
Processing 1	End
Start	End
THURSDAY	
Start	End
Start	End
FRIDAY	
Start	End
Start 23:00	End 01:00
SATURDAY	
Start 23:00	End 00:00
Start 23:00	End 01:00
SUNDAY	
Start 23:00	End 00:00
Start 23:00	End 01:00

Continued from previous page					
Will the provision of late	te night refre	shment take pl	ace indooi	rs or outd	oors or
○ Indoors	0	Outdoors	•	Both	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
State type of activity to exclusively) whether or					elevant further details, for example (but not
Row 1 = Main Arena. Row 2 - Glamping.				· ·	
State any seasonal vari	ations				
-		here the activit	y will occu	r on addi	tional days during the summer months.
			1888 (1888 (1884 - 1884 - 1884)		
Non-standard timings. those listed in the colu			used for th	ne supply	of late night refreshments at different times from
For example (but not e	xclusively), w	here you wish	the activity	y to go or	longer on a particular day e.g. Christmas Eve.
5	ent de la company		en en en son son son de	2558697697t	
Section 15 of 19 SUPPLY OF ALCOHOL	and the second				
Will you be selling or su	ıpplying alco	hol?			
Yes	0 1	lo			
Standard Days And Ti	mings				
MONDAY					Give timings in 24 hour clock.
	Start		I	End	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start		1	End	to be used for the activity.
TUESDAY		,			
	Start		İ	End	
	Start		I	End	

Continued from previous	page			
WEDNESDAY				
	Start	End		
1	Start	End		
THURSDAY				
	Start	End		
	Start	End		
FRIDAY				
	Start	End		
	Start 12:00	End 01:00		
SATURDAY				
	Start 11:00	End 23:00		
	Start 22:00	End 01:00		
SUNDAY				
	Start 11:00	End 22:30		
	Start 22:00	End 01:00		
Will the sale of alcohol b	pe for consumption:		If the sale of alcohol is for consumption on	
On the premises	Off the premises	Both	the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.	
State any seasonal varia	tions			
For example (but not ex	clusively) where the activity will occ	ur on additional da	ays during the summer months.	
Row 1 = Main Arena. Row 2 = Glamping.				
Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.				
		and the state of t		
State the name and details of the individual whom you wish to specify on the licence as premises supervisor				

Continued from previous page	,		
Name			
First name	John		
Family name	O'Sullivan		
Enter the contact's address			
Building number or name	306		
Street	Lakeshore		
District			
City or town	Bristol		
County or administrative area			
Postcode	BS13 7BD		
Country	United Kingdom		
Personal Licence number (if known)	LBH-PER-N-0197		
Issuing licensing authority (if known)	Hackney		
PROPOSED DESIGNATED PRE	EMISES SUPERVISOR CONSENT		
How will the consent form of the proposed designated premises supervisor be supplied to the authority?			
Electronically, by the pro	posed designated premises supervisor		
As an attachment to this	application		
Reference number for consent form (if known)		If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.	
Section 16 of 19			
ADULT ENTERTAINMENT			
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children			
Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.			
Section 17 of 19			
HOURS PREMISES ARE OPEN TO THE PUBLIC			

Continued from previou	s page				
Standard Days And T	imings				
MONDAY			Civa tim	Singa in 24 hours do de	
	Start	End	(e.g., 16:	nings in 24 hour clock. :00) and only give details for the	days
	Start	End	of the w	reek when you intend the premed for the activity.	ses
TUESDAY					
	Start	End			
	Start	End			
WEDNESDAY					
	Start	End			
	Start	End			
THURSDAY					
	Start	End			
	Start	End			
FRIDAY					
	Start	End			
	Start	End		•	ĺ
SATURDAY					
	Start 11:00	End 00	:00		ĺ
	Start	End			
SUNDAY					
	Start 11:00	End 00	:00		į
	Start	End			
State any seasonal varia	tions				
For example (but not ex	cclusively) where the activ	vity will occur on add	itional days during	the summer months.	
Notes on above. Row 1= Main Arena.					
Non standard timings. V those listed in the colun	Where you intend to use t an on the left, list below	he premises to be op	en to the members	s and guests at different times fr	om
For example (but not ex	clusively), where you wis	h the activity to go or	n longer on a partic	ular day e.g. Christmas Eve.	

Continued from previous page...

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

We will...

- 1. fence the event off from non-ticket holders
- 2. design a safe site for the quests
- 3. put in place a comprehensive security & stewarding operation
- 4. ensure we have trained bar staff
- 5. have on site medical
- 6. put in place a detailed traffic management plan
- 7. put in place a noise management system
- 8. and finally operate the event with a clear structure & experienced team
- b) The prevention of crime and disorder

To prevent crime & disorder we will...

- 1. put in place a comprehensive security & stewarding operation
- 2. put in a place a crowd management plan
- 3. ensure we have trained bar staff

c) Public safety

For non attendees we will fence off the premises, with security & an id system in place at any entry point, so they cannot access.

For attendees...

- 1. we will design & risk assess the site for safe use
- 2. put in place a security & stewarding system
- 3. operate the event with a clear structure & experienced team
- 4. provide on site medical
- 5. ensure safe free water available
- d) The prevention of public nuisance

We will...

- 1. leaflet the local residents in advance with event info & an on the day telephone number for any issues.
- 2. put in place a noise management system
- 3. clean the site every morning and through the day
- 4. put in place a traffic management plan
- 5. manage the medium sized campsites and make sure noise is kept to a minimum post 11pm
- e) The protection of children from harm

Basic info...

- 1. There is no age restriction at the festival
- 2. Tickets are free to U12's
- 3. 16's & under must be accompanied by an parent / guardian

Regards harm...

- 1. Security will be briefed to watch out for children in distress / alone
- 2. We will have a lost / found child system in place

Continued from previous page		
3. We will design the site with 4. We will have free & safe water		
Section 19 of 19	= Off Site	
ATTACHMENTS		
AUTHORITY POSTAL ADDRES	\$\$	
	13	
Address	production of the state of the	
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
DECLARATION		
This section should be comple behalf of the applicant?"	ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on	
* Full name		
* Capacity		
Date (dd/mm/yyyy)		
	Add another signatory	
with your application.		
	I SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION	