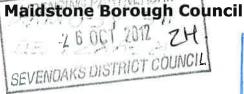
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25/10/12

The Licensing Partnership PO Box 182 Sevenoaks TN13 1GP



RECEIVED 2 5 OCT 2012

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I'WE BAYRAM ALI KANIK

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

MAID0185/LPRM/1136

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description BRITANNIC FISH BAR 54 GABRIELS HILL

Post town MAIDSTONE Post code WEIZ 922

Telephone number at premises (if any)	01622 751798
Non-domestic rateable value of premises	£\2250_

Part 2 – Applicant details

Daytime contact telephone number	07984152 432
E-mail address (optional)	cem can@talktalk.net

Current postal address if THE YEOMAN LANE different from premises address BEARSTED Post Town | MAIOSTONE Postcode MEILABX Part 3 - Variation Please tick yes Do you want the proposed variation to have effect as soon as possible? 1 Day Month Year If not do you want the variation to take effect from Please describe briefly the nature of the proposed variation (Please see guidance note 1) and restaurant Britaininge Fish Bar Hill Maidstone shop that has My premises has 24 hours recordable comeras covering inside and MARL FREEZE SICHOLOGIE increase Trading Hours For Hot Food By one Hour on Friday and Sturday MEND BJZ 277 /27 SISHO .08837

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Pro</u>	vision of regulated entertainment	Please tick ye	S				
a)	plays (if ticking yes, fill in box A)]				
b)	films (if ticking yes, fill in box B)]				
c)	indoor sporting events (if ticking yes, fill in box C)]				
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)]				
e)	live music (if ticking yes, fill in box E)]				
f)	recorded music (if ticking yes, fill in box F)]				
g)	performances of dance (if ticking yes, fill in box G)]				
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)]				
Prov	vision of entertainment facilities:						
i)	making music (if ticking yes, fill in box I)						
j)	dancing (if ticking yes, fill in box J)						
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)						
Prov	vision of late night refreshment (if ticking yes, fill in box L)						
<u>Sale</u>	Sale by retail of alcohol (if ticking yes, fill in box M)						
In al	I cases complete boxes N, O and P						

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	lays (please re	ead
Thur		h			
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read to be a second	to those lister	d in
Sat					Í
Sun			, n = 8		

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			[Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue	***************************************				
Wed	-		State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to t column on the left, please list (please read guide	hose listed in	
Sat				·	
Sun			•)	5	

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish]
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
(4			
Sat			
Sun		l	

D

Boxing or wrestling entertainments Standard days and		;	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)		read	picade tion (picade four gallatine into 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please)	ent times to th	ose
Sat			note 5)		
Sun		-			

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(produce road gardaniec note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue	***************************************				
Wed			State any seasonal variations for the performa (please read guidance note 4)	nce of live mu	ısic
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please)	imes to those	
Sat			note 5)		
Sun		/			

Recorded music Standard days and timings (please read		ind	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(produce road guidantee note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the playing o (please read guidance note 4)	f recorded mu	<u>ısic</u>
Thur					
Fri ·			Non standard timings. Where you intend to us for the playing of recorded music at different tilested in the column on the left, please list (please)	imes to those	
Sat	/		note 5)		
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)		read	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Outdoors	
Day	Start	Finish		Both	
Mon	11		Please give further details here (please read gu	idance note 3)	
Tue					
Wed	***************************************		State any seasonal variations for the performa (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read to be a second	s to those liste	ed in
Sat					
Sun					

descri falling (g) Standa timings	ing of a siption to	that e), (f) or and read	Please give a description of the type of entertable providing	ainment you w	<u>/ill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	Г
	Start	FIIIISII	outdoors or both – please tick (please read		ᆜ
Mon			guidance note 2)	Outdoors	
18				Both	
Tue	-v		Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	nt of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those li column on the left, please list (please read guid	o that falling isted in the	<u>is</u>
Sun					

Provision of facilities Please give a description of the facilities for making music you for making music will be providing Standard days and timings (please read guidance note 6) Will the facilities for making music be Indoors indoors or outdoors or both - please tick (please read guidance note 2) Outdoors Start Finish Day Both Mon Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Thur Fri Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) Sat Sun

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J

Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
timings (please read			note 2)	Outdoors	
guidance note 6)				Both	
	`,		Please give a description of the facilities for da providing	ancing you wi	ll be
Day	Start	Finish			
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed	•		State any seasonal variations for providing da (please read guidance note 4)	ncing facilities	<u>s</u>
Thur					
Fri	_/		Non standard timings. Where you intend to us for the provision of facilities for dancing at diff those listed in the column on the left, please li	ferent times to	2
Sat		***************************************	guidance note 5)		
Sun					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	ainment facilit	У
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
					20
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe listed in the column on the left, please list (please to be note 5)	of a similar nt times to the	ose
Sun		d	=		

L

Late night refreshment Standard days and timings (please read		ınd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	K
	guidance note 6)		production (product road gardantes note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gue Provision of hot food and (non-alcoholic) as per		
Tue	***************************************		operation of these pren	nises.	
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur				ŭ.	
Fri	23:00	05: ∞	Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	ifferent times.	to
Sat	23:00	05:∞	guidance note 5)		
Sun					:-

M

Supply of alcohol Standard days and timings (please read		ınd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
guidance note 6)			gamaanie nate i,	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
Tue		7			
Wed					
Thur			Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guid	nose listed in	
Fri	***************************************		94. J. J.	fice.	
Sat			-30:5E3 OU		
Sun					

N

9./
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of
children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
		_	Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri		,	

Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

PΙ	ease	tick	ves
	-43 -	uon	V C C

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

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ı	10	T
ı	~	

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

			-		
A I have me	de en emplosed a composit of the fee		Please tick	yes	
	de or enclosed payment of the fee		:4:		
i ilave sei	nt copies of this application and the plan to responere applicable	nsible author	ities and		
 I understa 	I understand that I must now advertise my application				
• I have end	closed the premises licence or relevant part of it of	or explanation	1		
 I understand that if I do not comply with the above requirements my application will be rejected 					
STANDARD SO	NCE, LIABLE ON CONVICTION TO A FINE UP CALE, UNDER SECTION 158 OF THE LICENSI MENT IN OR IN CONNECTION WITH THIS APP	NG ACT 200			
Part 5 – Signat	ures (please read guidance note 10)		7 27		
other duly auth	oplicant (the current premises licence holder) norised agent (please read guidance note 11). I se state in what capacity.				
Signature	Bm)				
Date	25/10/2012				
Capacity	LICENCE HOLDER (APPL	ICANT!			
premises licen	nises licence is jointly held signature of 2nd a ce holder) or 2nd applicant's solicitor or othe ote12). If signing on behalf of the applicant p	r authorised	agent (please	ity.	
Signature			0 -2	_	
Date	Lance to the same of the	A Service Commence	ر الحور المحارف		
Capacity	you were with and and	4 Back	en get		
with this applic よみく ルモ	where not previously given) and address for ation (please read guidance note 13) RAN ALI KANIK YEONAN LANE ARSTED			ed	
Post town N	JA10STONE	Post code	MEIL YE	X	
relephone num					
f you would prefer us to correspond with you by e-mail your e-mail address (optional)					

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

This is a take away establishment which has been operating in this capacity for 25 year. Myself operated these premises for the past 7 years.

b) The prevention of crime and disorder

The premises are well our and have not been a source of crime or disorder in the past 7 years while thyself been in charge of the premises. CCTV is on operation halde and ouside.

c) Public safety

The applicant (myself) happy to work with the fire officer and health and safety officer. The premises possess a valid fire contrate. he premises has CCTV for inside and

d) The prevention of public nuisance

The premises have not been known by myself to be the cause of any ndisonce in the past. Staff will Advise Costomers to leave The Premises Quiedly.

e) The protection of children from harm

These are shop premises, BOW SURIE and the second ECHILOR STATE

Comment & white is the state of the state of