13/00721/LAPRE. \$190 Chg.

ME15 616

Post code

Maidstone Borough Council

The Licensing Partnership PO Box 182 Sevenoaks TN13 1GP

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

INVe Cambridge	Subway	Lto	
(Insert name(s) of applicant)			

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

	Premises licence number	MA100185	/LPRM/16	57
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Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

Subway 4 Gabriel Hill Maids tone Kent

Non-domestic rateable value of premises

01622	35662	5
	01622	01622 35662

Part 2 - Applicant details

Post town

Daytime contact telephone number	07795 420677
E-mail address (optional)	hemna@kentsurrey. w. uk

Current postal address if different from premises address	2 James N Turey Ashfor	hatman coure MILI od rd
Post Town Ma	idstine	Postcode ME14 5PP
Part 3 - Variation Do you want the proposed vari	ation to have effect as soon	Please tick yes as possible?
If not do you want the variation	to take effect from	Day Month Year
Please describe briefly the n	ature of the proposed varia	ation (Please see guidance note 1)
This is a so	buy store	located in
close proximit	y had	ls and several
bon in Maids		
I cm looki	ng ru extend	on Friday
hours from 3	som to som	on trady
and saturally		
the premises	airedy he	ve a late
night refresh	went licence	o to trade
from Ilan to	3cm. On F	nday and schoole
nights.		

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Pro</u>	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	. 🗖
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Prov</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	
In a	I cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please rea guidance note 4)		ead
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		<u>d in</u>
Sat					
Sun					÷

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	
Sat					
Sun					

С

T			
Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			,
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	ce note 6	read	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3))
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differentiated in the column on the left, please list (please list)	ent times to th	<u>iose</u>
Sat			note 5)		
Sun			- -		

Ε

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
			(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)		
Tue						
Wed			State any seasonal variations for the performance of live m (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please)	imes to those		
Sat			note 5)			
Sun						

F

Recorded music Standard days and timings (please read		ınd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					·
Wed			State any seasonal variations for the playing of (please read guidance note 4)	of recorded mi	<u>usic</u>
Thur	:				
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please)	imes to those	
Sat			note 5)		
Sun					

G

dance	mances of		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timing	s (please ice note 6	read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur					·
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read	to those liste	ed in
Sat			·	-	,
Sun					

descri falling (g) Standa timings	ing of a s ption to t within (e ard days a s (please ace note 6	that e), (f) or and read	Please give a description of the type of entertable providing	ainment you w	<u>rill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	iidance note 3)	
Wed			-		
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	nt of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those column on the left, please list (please read guides)	to that falling listed in the	<u>es</u>
Sun					

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for ma Standa timings	sion of fanking mus ard days a s (please ace note 6	sic and read	Please give a description of the facilities for n will be providing Will the facilities for making music be	T	<u>u</u>
			indoors or outdoors or both - please tick	Indoors	_
<u> </u>	T	T	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	╛
Mon			Please give further details here (please read gu	uidance note 3)	ž
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	n of facilities for	
Thur					
Fri			Non standard timings. Where you intend to use for provision of facilities for making music at those listed in the column on the left, please listed	different times to	<u>,</u>
Sat			guidance note 5)		
Sun					

J

for dar	ion of fac ncing ird days a		Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
	(please		Hote 2)	Outdoors	
	ce note 6			Both	
			Please give a description of the facilities for da providing	ancing you wi	ll be
Day	Start	Finish			
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at diff those listed in the column on the left, please li	<u>ferent times to</u>	<u> </u>
Sat			guidance note 5)		
Sun					

K

for ent similar that fa Standa timings	tion of factertainment r descrip Iling with and days a s (please of ce note 6	ent of a tion to hin i or j and read	Please give a description of the type of enterta you will be providing	inment facilit	Y
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision entertainment of a similar description to that fa (please read guidance note 4)		
Fri				·	
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe listed in the column on the left, please list (pleanote 5)	of a similar nt times to the	ose
Sun					

L

Standa	i ght refre ard days a s (please r	nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6)		please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gus serve hot food from	idance note 3) 3cm to	
Tue			San		
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	n of late night	
Thur			None		
Fri		59m		lifferent times	<u>, to</u>
Sat	3cm	Scm	guidance note 5)	<u>st</u> (piease read	
	03.00	05.00	None		
Sun					

M

Supply of alcohol Standard days and timings (please read		ınd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) On the premises		
	ce note 6		guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	f <mark>alcohol</mark> (plea	se
Tue					
Wed					
Thur			Non-standard timings. Where you intend to us for the supply of alcohol at different times to to column on the left, please list (please read guid	hose listed in	
Fri					
Sat					
Sun					

N

Please highlight any adult entertainment or services, activities, other entertainment matters ancillary to the use of the premises that may give rise to concern in respect children (please read guidance note 8)	
None	

open to Standa timings	Hours premises are open to the public Standard days and timings (please read guidance note 6)		State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	کا ۵۰	
Tue	08:00	21100	
Wed	0 8', 00	21:00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	08:00	21:00	
			Nore
Fri	OB 1010)		
		05:00	
Sat	alloo	†	
	08:00	03:00	
Sun			
	10;00	21,00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

·	Please tick yes ̯
I have enclosed the premises licence	\square
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including the part of it, below	e licence, or
Reasons why I have failed to enclose the premises licence or relevant part of premises licence or relevant part of premises.	nises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

I will have door security, cat comercis which are already in place, use Med safe radio and have no seating in store to present people from lostering in the store.

b) The prevention of crime and disorder

To haive one door security grazze on duty.

The store is part of the Med safe redio.

All secting to be removed from 10.30pm so the store only operator as a take out after this time A trained member of magaziner on duty.

c) Public safety

One licensed doorman on duty from 213:00 onwards.

CCTV that records 24 hours a day and available to the police as and when requested.

We are part of the Med safe radio.

d) The prevention of public nuisance

All litter is picted up by our term and disposed of after the stone closes.

All lighting is scept on during opening hours.

e) The protection of children from harm

we do not have enjoyou under the age of 18 that works for us in the evenings.
All of the above will help in the event that a child does enter the premiers at night.

 i nave mad 	e or enclosed payment of the fee	V
	copies of this application and the plan to responsible authorities and eapplicable	
I understan	d that I must now advertise my application	
I have encle	osed the premises licence or relevant part of it or explanation	
 I understan be rejected 	d that if I do not comply with the above requirements my application will	Ø
STANDARD SC	CE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A IENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 5 – Signatu	res (please read guidance note 10)	
other duly auth	plicant (the current premises licence holder) or applicant's solicitor or or seen agent (please read guidance note 11). If signing on behalf of the e state in what capacity.	
Signature	Hanostagne	
Date	Monaging prector.	
Capacity	Moraging prector.	
premises liceno	nises licence is jointly held signature of 2nd applicant (the current se holder) or 2nd applicant's solicitor or other authorised agent (please)
J	ote12). If signing on behalf of the applicant please state in what capac	ity.
Signature	ote12). If signing on behalf of the applicant please state in what capac	ity.
	ote12). If signing on behalf of the applicant please state in what capac	ity.
Signature	ote12). If signing on behalf of the applicant please state in what capac	ity.
Signature Date Capacity Contact name (with this applic) Carvaids 2 July	where not previously given) and address for correspondence association (please read guidance note 13) e subwy Ltd wes whatwon www	ity.
Signature Date Capacity Contact name (with this applic) Carvaids 2 July	where not previously given) and address for correspondence association (please read guidance note 13) e subwy Ltd was whatwen own wey will Ashard d	ted
Signature Date Capacity Contact name (with this applic) Carvardy 2 Jan Post town	where not previously given) and address for correspondence association (please read guidance note 13) a subwey Ltd wes what men own may mill Ashard M Maidstore Post code ME14 s	ted
Signature Date Capacity Contact name (with this application of the capacity) Post town Telephone num	where not previously given) and address for correspondence association (please read guidance note 13) e subject that was what was what was made address for correspondence association (please read guidance note 13) Was what was address for correspondence association (please read guidance note 13) Post code Mere subject (if any) 0 1795 420677	ted
Signature Date Capacity Contact name (with this applic 2 July 2 Post town Telephone num	where not previously given) and address for correspondence association (please read guidance note 13) a subwey Ltd wes what men own may mill Ashard M Maidstore Post code ME14 s	ted

Please tick yes