

**From:** Michael Swoffer  
**Sent:** 16 July 2014 10:32  
**To:** 'luke@thesocialfestival.com'  
**Cc:** Lorraine Neale; Louise Davis; Martyn Jeynes  
**Subject:** Mote Park License Conditions  
**Attachments:** Mote Park License Conditions.doc

Good morning Luke

Please find attached the license conditions we are proposing for the application. We have briefly discussed the issues regarding the bass noise from last year and mentioned that the conditions will cover this noise issue along with who and what is being monitored. The changes from last year is basically that the bass is controlled more and you carry out the monitoring with a sufficient Sound Level Meter and competent person using it.

I was awaiting further information from you regarding the system you are going to use but still have not received anything. The consultation period for this application ends on the 18<sup>th</sup> July so only have a couple of days to discuss and agree the conditions. From our point of view the conditions are fair as they protect the local neighbours and we believe they are achievable but if you wish to discuss anything please contact me.

Many thanks

**Michael Swoffer**

Pollution Technical Officer

Environmental Enforcement

Maidstone Borough Council, Maidstone House, King Street, Maidstone, Kent, ME15 6JQ

t 01622 602458 w [www.maidstone.gov.uk](http://www.maidstone.gov.uk)

### **Mote Park License Conditions**

Following a number of complaints associated with the Social Event in Mote Park in 2013 the Environmental Enforcement requires the following conditions added to the license:

- The Premises Licence Holder will make available a telephone number or numbers, staffed continually throughout the duration of the event, for members of the public to contact, in order for concerns relating directly to the event to be addressed immediately. This person will be located either on site or nearby i.e in Mote Park.
- At least one contact telephone number must be provided to Maidstone Borough Council's Environmental Enforcement Team in advance of the event so that if complaints of noise nuisance, including those outside normal office hours, are received during any stage of the event, including the installation, appropriate instructions can be given to reduce noise levels.
- Up to 2300 hours music noise levels in the 63Hz and 125Hz octave bands shall not exceed  $L_{eq,15min}$  70dB in any 15 minute period at designated monitoring points agreed with the Environmental Enforcement Team. This will apply to category A events only.

- Music noise levels after 2300 hours shall be inaudible at the designated monitoring points agreed with the Environmental Enforcement Team.
- Sound level monitoring equipment to monitor compliance with these conditions must be a IEC Type 1 Standard capable of providing a read-out in dB(A) in 60 seconds to 15 minute dB(A) Leq values. Measurements to be taken in compliance with BS744-1:2003 – Description and measurement of environmental noise.
- Where requested Noise measurements data shall be submitted to the Environmental Enforcement Team within 28 days of the end of each music event. This should be provided in 15 minute periods as per the requirements in the previous conditions. This will apply to category A events only.
- Where monitoring is required (during Category A events) suitable competent person(s) will be used to monitor and produce a post event report.
- Category A events: Category A events are those outdoor events in which any noise may be discernable beyond the boundaries of the park.
- Category B events: Outdoor events where noise will not be audible inside any noise sensitive dwellings. There is no requirement for Music noise level monitoring at these events.
- The Music Noise Level (MNL), as described in section 3 of the Noise Council Code of Practice on Environmental Noise Control at Concerts, should not exceed 65dB(A) (Leaq 15min) at the agreed monitoring points set by the Environmental Enforcement Team.