Licensing Partnership









Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

apply Part 1 autho	I Peter Michael Olliver (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details									
Alling Castle Alling Kent	Postal address of premises or, if none, ordnance survey map reference or description Allington Castle Castle Road Allington Kent ME16 0NB									
Post t	own		Allington			Postcode	ME16 0NB			
Telepi	none	nur	mber at premises (if any)							
Non-d	omes	stic	rateable value of premises	£7000						
			ant Details hether you are applying for a pr	emises lice		k as appropriate	2			
a)	an ir	ndiv	vidual or individuals *		\boxtimes	please comple	te section (A)			
b) a person other than an individual *										
	i.	as	a limited company			please comple	te section (B)			
	ii.	as	a partnership			please comple	te section (B)			
	iii.	as	an unincorporated association	or		please comple	te section (B)			

	iv. other (for example a statutory corporation)		please complete section (B)			
c)	a recognised club		please complete section (B)			
d)	a charity		please complete section (B)			
e)	the proprietor of an educational establishment		please complete section (B)			
f)	a health service body		please complete section (B)			
g)	a person who is registered under Part 2 of the Car Standards Act 2000 (c14) in respect of an independent hospital in Wales	e 🗌	please complete section (B)			
ga)	a person who is registered under Chapter 2 of Par 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)			
h)	the chief officer of police of a police force in England and Wales		please complete section (B)			
* If yo	ou are applying as a person described in (a) or (b) pl	ease confir	m (by ticking yes to one box			
	carrying on or proposing to carry on a business which able activities; or	n involves t	he use of the premises for			
I am making the application pursuant to a						
l am r	making the approaction parodume to a					
l am'r	statutory function or	rerogative				
		rerogative				
	statutory function or a function discharged by virtue of Her Majesty's p	Other	Title (for ple, Rev)			
(A) INI	statutory function or a function discharged by virtue of Her Majesty's p DIVIDUAL APPLICANTS (fill in as applicable) Mrs	Other example of the control of the				
(A) INI Mr Surna Ollive	statutory function or a function discharged by virtue of Her Majesty's p DIVIDUAL APPLICANTS (fill in as applicable) Mrs	Other exami names Michael				
(A) INI Mr Surna Ollive	statutory function or a function discharged by virtue of Her Majesty's p DIVIDUAL APPLICANTS (fill in as applicable) Mrs	Other example of the control of the				
Mr Surna Olliver Date or ove	statutory function or a function discharged by virtue of Her Majesty's p DIVIDUAL APPLICANTS (fill in as applicable) Mrs	Other exami names Michael	ple, Rev)			
Mr Surna Olliver Date or over	statutory function or a function discharged by virtue of Her Majesty's p DIVIDUAL APPLICANTS (fill in as applicable) Mrs	Other exami names Michael	ple, Rev)			
Mr Surna Olliver Date or over	statutory function or a function discharged by virtue of Her Majesty's p DIVIDUAL APPLICANTS (fill in as applicable) Mrs	Other example names Michael years old	ple, Rev)			
Mr Surna Olliver Date or over Nation Currer differed addre	statutory function or a function discharged by virtue of Her Majesty's p DIVIDUAL APPLICANTS (fill in as applicable) Mrs	Other example names Michael years old	Please tick yes			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🔲	Mrs [Miss			Ms	5 🗌		er Title (for mple, Rev)	
Surname							First nar	nes		
Date of birth:				l a	m 18	yea	ars old or	over	Plea	se tick yes
Nationality:										
Current posta different from address										
Post town									Postcode	
Daytime conta	act telep	hone n	umber							
E-mail addres (optional)	,s	3								
	e name a	and reg	se of a p	partne	rship d	or of	ther join			ate please give any a body corporate),
Name										
Address										
Registered nu										
Description of	applicar	nt (for e	xample	, partn	ership), co	mpany,	unino	orporated asso	ciation etc.)
Telephone nur	mber (if a	any)								
E-mail address	s (option	al)								

	Part 3 Operating Schedule	
	When do you want the premises licence to start?	DD MM YYYY 3 0 0 4 2 0 2 2
	If you wish the licence to be valid only for a limited period, when do you want it to end?	DD MM YYYY
	Please give a general description of the premises (please read guidance not Allington Castle is a privately owned Grade I listed Castle and Barn used prime Events venue. We will be selling alcohol in the Great Hall and Courtyard of the Castle and alcourtyard gardens. We will have live music and recorded music at the venue.	arily as a Wedding and
•	If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	
	What licensable activities do you intend to carry on from the premises?	
	(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 2003)	and 2 to the Licensing Act
	Provision of regulated entertainment (please read guidance note 2)	Please tick any that

2003	se see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 3)	to the Licensing Act
Prov	sion of regulated entertainment (please read guidance note 2)	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provisi	on of late	night refre	eshment (if ticking yes, fill in box I)						
Supply of alcohol (if ticking yes, fill in box J)									
In all cases complete boxes K, L and M									
Α									
	rd days ar		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors					
timings (please read guidance note 7)			garage note of	Outdoors					
Day	Start	Finish		Both					
Mon Tue			Please give further details here (please read guidance	e note 4)					
Wed			State any seasonal variations for performing plays (plays note 5)	ease read guida	ance				
Thur									
Fri			Non standard timings. Where you intend to use the p performance of plays at different times to those listed the left, please list (please read guidance note 6)						
Sat									
Sun									

Films Standard days and timings (please read guidance note 7)		ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Buldan	100 11010 17			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 4)	•
Tue					
Wed			State any seasonal variations for the exhibition of fill guidance note 5)	ms (please reac	i
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)		
Sat					
Sun		***************************************			

Standa timings	sporting e ard days ar s (please re ce note 7)	nd ead	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please re ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 5)	entertainment	
Thur					
Fri			or wrestling entertainment at different times to thos column on the left, please list (please read guidance	e listed in the	XIIIK
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)		\boxtimes
guidan	ice note 7)			Outdoors	
Day	Start	Finish		Both	
Mon	12:00	23:30	Please give further details here (please read guidance	e note 4)	
Tue	12:00	23:30			
Wed	12:00	23:30	State any seasonal variations for the performance of read guidance note 5)	live music (plea	ase
Thur	12:00	23:30			
Fri	12:00	23:30	Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6)		
Sat	12:00	23:30			
Sun	12:00	23:30			

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors			
guidan	ce note 7)			Outdoors			
Day	Start	Finish		Both			
Mon	12:00	23:30	Please give further details here (please read guidance	ce note 4)			
Tue	12:00	23:30					
Wed	12:00	23:30	State any seasonal variations for the playing of recorded music (please read guidance note 5)				
Thur	12:00	23:30					
Fii	12:00	23:30	Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 6)	listed in the co			
Sat	12:00	23:30					
Sun	12:00	23:30					

Performances of dance Standard days and timings (please read guidance note 7)		nd ead	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	dance (please	read
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those listed the left, please list (please read guidance note 6)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment providing	it you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both - please tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur		1	State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidant		ion
Fri					
Sat			Non standard timings. Where you intend to use the		
		-	entertainment of a similar description to that falling different times to those listed in the column on the le (please read guidance note 6)		(g) at
Sun	************				

Late width refreehment. Mill the manifele of late width refreehment told					
Late night refreshment Standard days and timings (please read guidance note 7)		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 4)	
Tue				i.	1
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		<u>ient</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times, the column on the left, please list (please read guidal	to those listed	
Sat		***************************************			
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	×
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon	12:00	00:30	guidance note 5) Premise is used as a wedding venue with peak season being betwee		en April
Tue	12:00	00:30			
Wed	12:00	00:30			
Thur	12:00	00:30	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)		
Fri	12:00	00:30			
Sat	12:00	00:30			
Sun	12:00	00:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor. (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name					
Peter Michael Olliver					
Date of birth:					
Address					
Postcode					
Personal licence number (if known)					
Personal Licence number to be confirmed					
Issuing licensing authority (if known)					
Maidstone Borough Council					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read
guidance note 9). None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) Private residence which is not open to the public, it is exclusive to the wedding party and guests
Day	Start	Finish	
Mon	12:00	00:30	
Tue	12:00	00:30	
Wed	12:00	00:30	
		***************************************	Non standard timings. Where you intend the premises to be open to the
Thur	12:00	00:30	public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	12:00	00'.30	
Sat	12:00	OO!30	
Sun	12:00	00'30	

M Describe the steps you intend to take to promote the four licensing objectives:				
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)				
All staff uphold all the objectives and we have ensured everyone on site is kept safe and free from harm described in further detail below.				
b) The prevention of crime and disorder				
Registered SIA security staff. CCTV around the entire premise. Proof of age policy. Anti-drugs policy.				
c) Public safety				
Fire risk assessments undertaken. Fire alarm system and equipment serviced periodically. (Jan 2022) Notices detailing in event of fire actions to be taken. Adequate provisions for the safe movement of disabled persons around the premise. First Aid trained staff. Fire Marshal trained staff.				
d) The prevention of public nuisance				
Decibel reader and noise limiters fitted. Fireworks or pyrotechnics not permitted on site.				
e) The protection of children from harm				
Proof of age policy - to challenge 21/25 where an individual does not appear to be old enough to be served alcohol or falls in the 21/25 category. Request adult supervision for children when outside of the main buildings - A number of security staff are positioned constantly outside the building during the event.				

Checklist:

read note 15).

	Please tick to indicate agree	men
0	I have made or enclosed payment of the fee.	\boxtimes
•	I have enclosed the plan of the premises.	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	\boxtimes
•	I understand that I must now advertise my application.	\boxtimes
•	I understand that if I do not comply with the above requirements my application will be rejected.	\boxtimes
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships.] I have included documents demonstrating my entitlement to work in the United Kingdom (please	\boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to all individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK, (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15). 		
Signature	Pete Olliver		
Date	07/02/2022		
Capacity	Allington Castle Agent for Application		

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature						
Date						
Capacity						
	M					
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)						
Post town			Postcode			
Telephone number (if any)						
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)						

notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 hours on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 hours on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08:00 and 23:00 hours on any day, provided that the audience 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 hours on any day, provided that the audience does not exceed a 1000.
 Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for :
 - o a performance of unamplified live music between 08:00 and 23:00 hours on any day, on any premises.
 - a performance of amplified live music between 08:00 and 23:00 hours on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.