w/c 200907730

APPENDIX A POUTAL ESTABLE CHOCK BATTLES

Application to vary a club premises certificate to be granted under the Licensing Act 2003

The Licensing Section
Maidstone Borough Council
Maidstone House
King Street
Maidstone
Kent ME15 6JQ



Reps by 4/9

Figo.

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2)

(1)

BEARS TEN 9 THURNHAM club applies for a club premises certificate under section 84 of the Licensing Act 2003 for the premises named in Part 1 below

Club premises certificate number

MAID 0185/6CLB/1715

Part 1 - Club Premises details

Name of club	BEARSTED	4 74	URNHAM	Chub			
Postal address of	Postal address of premises, if any, or if none, Ordnance Survey map reference or description						
THE GREEN							
BEARSTE	.)						
MAIDSTO	VE						
KENT						· · · · · · · · · · · · · · · · · · ·	
Post town mr	+ DSTONE			Р	ostcode	MEIH	407
Daytime contact	telephone numbe	er (if any)	01622	73	6 592		
E-mail address (d	E-mail address (optional) BTCUBE bt connect.com						

Name of per	son performing duties of a secreta	ry to the club	LYNETTE DUNCAN			
Address of person performing duties of a secretary to the club						
			ALLINGTON PARK			
Post town	MAIDSTONE		Post code meil o.e.R			
Daytime con	tact telephone number (if any)	01622	681096			
E-mail addre	ss (optional) Dunchyni	et @ aol.	com			

(2) Insert name of club

⁽¹⁾ Insert name and address of relevant licensing authority and its reference number (optional)

Daytime contact telephone	number (if any)
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AS PART ONE

E-mail address (optional)

Current postal address if different from premises address

Post town

Postcode

Part 3 - Variation

Please tick ✓ yes

Do you want the proposed variation to have effect as soon as possible?

W

If not do you want the variation to take effect from

Day		Mont	h	Year			
1							
ı							
1					1	ì	

Please describe briefly the nature of the proposed variation (please read guidance note 1)

EXTEN) PERMITTED HOURS OF THE CLUB TO MONIGHT

ON FRIDAY AND SATURDAY AND CHRISTMAS EVE
EXCLUDE GOOD FRIDAY - TO ALLOW LIVE PERFORMANCES

OF ARTISTS.

THE EXTENDED HOURS WILL BE APPROXIMATELY 1/2 PER MONTH AT THE MOST.

If the club's proposed variation would mean 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Part 4 - Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application?

Pro	rision of regulated entertainment	
		Please tick √ yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	V
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities for:	
í)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
	supply of alcohol by or on behalf of a club to, or to the order of, ember of the club (if ticking yes, fill in box L)	
mer	sale by retail of alcohol by or on behalf of a club to a guest of a nber of the club for consumption on the premises where the sale is place (if ticking yes, fill in box L)	

In all cases complete boxes M, N, O, and P

<i>a</i> %							
Plays			Will the performance of a play take place indoors or outdoors or both				
Standard days and timings (please read guidance note 6)			- please tick (please read guidance note 2)				
	reau guidano		- N │ ←				
Day	Start	Finish					
Mon			Please give further details here (please read guidance note 3)				
Tue							
Wed			State any seasonal variations for performing plays (please read guidance note 4)				
Thur							
Fri			Non-standard timings. Where the club intends to use the premises for the performance of a play at different times from those listed in the column on the				
Sat			left, please list (please read guidance note 5)				
Sun							

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)
Day	Start	Finish	NIA Indoors Outdoors Both
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the exhibition of film (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where the club intends to use the premises for the exhibition of film at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Indo	or sporti	ng	Please give further details here (please read guidance note 3)
even			
Stand	ard days an	ıd timings	
	read guidano		
Day	Start	Finish	NIA
Mon			
$\vdash \neg$			
		- Company	
Tue			State any seasonal variations for indoor sporting events
		<u> </u>	(please read guidance note 4)
Wed			
Thur			Non-standard timings. Where the club intends to use the premises for indoor
L			sporting events at different times from those listed in the column on the left,
			please list (please read guidance note 5)
Fri			
Sat			
Sun			
Sun			
D			
14 11			
<u> </u>	~~ ~ ~ \ar	~~4ling	Will the having or wrestling entertainment take place indoors or outdoors or
Boxi	ng or wr		Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick // (please read guidance note 2)
Boxi ente	rtainmen	ts	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)
Boxi ente Stand		i ts nd timings	both - please tick ✓ (please read guidance note 2)
Boxi ente Stand	rtainmen ard days ar read guidanc	i ts nd timings	· · · · · · · · · · · · · · · · · · ·
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Boxi ente Stand (please Day	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick ☑ (please read guidance note 2) N
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Boxi ente Stand (please Day	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick ☑ (please read guidance note 2) N
Boxi ente Stand (please Day Mon	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick ☑ (please read guidance note 2) N
Boxi ente Stand (please Day Mon	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick (please read guidance note 2) N A Indoors (Doutdoors (D
Boxi ente Stand (please Day Mon	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick ☑ (please read guidance note 2) N
Boxi ente Stand (please Day Mon	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick (please read guidance note 2) N
Boxi ente Stand (please Day Mon Tue	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick (please read guidance note 2) N
Boxi ente Stand (please Day Mon	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick (please read guidance note 2) N
Boxi ente Stand (please Day Mon Tue	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick (please read guidance note 2) N
Boxi ente Stand (please Day Mon Tue	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick
Boxi ente Stand (please Day Mon Tue	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick
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Boxi ente Stand (please Day Mon Tue	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick
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Boxi ente Stand (please Day Mon Tue	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick
Boxi ente Stand (please Day Mon Tue	rtainmen ard days ar read guidanc	ts nd timings e note 6)	both - please tick

ard days an	d timings	Will the performance of live music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)
		Indoors Outdoors Both
Slan	1 11 11 311	Please give further details here (please read guidance note 3)
		State any seasonal variations for the performance of live music (please read guidance note 4)
20.00 08.50 AM	11-30 _{pm}	Non-standard timings. Where the club intends to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
20-00 0800 км	11.30pm	
	Tant 20 00 00 00 00 00 00 00 00 00 00 00 00 0	ard days and timings read guidance note 6) Start Finish 20.00 PS

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Reco	orded mu	ISIC	Will the playing of recorded music take place indoors or outdoors or both				
	Standard days and timings (please read guidance note 6)		- please tick (please read guidance note 2)				
-			Indoors Outdoors Both				
Day	Start	Finish	"INDOIO [DUILO DUIL				
Mon			Please give further details here (please read guidance note 3)				
			ON DAILY BASIS. UNAMPLIFIED MUSIC ON SKY TU.				
Tue							
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)				
Thur							
Fri	20.00	24-00	Non-standard timings. Where the club intends to use the premises for the playing of recorded music at different times from those listed in the column on				
			the left, please list (please read guidance note 5)				
Sat	20.00	24-00					
Sun							

Performances of dance Standard days and timings (please read guidance note 6)			- please tick (please read guidance note 2)
Day	Start	Finish	N / A Indoors Outdoors Both
Mon	Otali	1 111211	Please give further details here (please read guidance note 3)
Tue			
Wed		274 San	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where the club intends to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			
dese fallin or (g Stand	thing of a cription t ng within a) ard days ar read guidance	o that (e), (f)	Please give a description of the type of entertainment that the club will be providing
Day		Finish	Will this entertainment take place indoors or outdoors or both
Mon			- please tick 🗹 (please read guidance note 2) Indoors Outdoors Both
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for this entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where the club intends to use the premises for this entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun		I	Throngs rows Samming up of

<u>s</u>				
Provision of facilities for			Please give a description of the type of facilities for making music that the club will be providing	
making music Standard days and timings			NIA	
			Will the facilities for making music be indoors or outdoors or both - please tick ✓ (please read guidance note 2)	
	read guidano	grande and the same and the sam	,	
<u>Day</u> Mon	Start	Finish	Indoors Outdoors Both Please give further details here (please read guidance note 3)	
IVIOII			- Prease give further details fiere (please read guidance fidle 3)	
Tue				
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur				
Fri			Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at different times from those listed in the	
			column on the left, please list. (please read guidance note 5)	
Sat				
Sun				
J 6				
Provision of facilities for dancing			Please give a description of the type of facilities for dancing that the club will be providing	
Standard days and timings (please read guidance note 6)			NIA	
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2)	
Mon			Indoors Outdoors Both	
			Please give further details here (please read guidance note 3)	
Tue				
Wed				
			State any seasonal variations for the provision of dancing facilities	
Thur			(please read guidance note 4)	
Fri				
Sat			Non-standard timings. Where the club intends to use the premises for the provision of dancing facilities at different times from those listed in the column	
			on the left, please list (please read guidance note 5)	
Sun				

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility the club will be providing ${\it N}~(~\varTheta$		
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick ☑ (please read guidance note 2)		
Day	Start	Finish	Indoors Outdoors Both		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of this entertainment facilities of a similar description to that falling within (I) or (J) (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where the club intends to use the premises for provision of this entertainment at different times from those listed in the colu on the left, please list (please read guidance note 5)		
Sat					
Sun					

			APPENDIX A
Sup	ply of alc	ohol	Will the supply of alcohol be for consumption - please tick box ✓ (please read guidance note 7)
Standard days and timings (please read guidance note 6)			On the american Court of the american Court of the Court
Day	Start	Finish	On the premises Off the premises Both
Mon	1000	2300	State any seasonal variations (please read guidance note 4)
Tue			
	1000	2300	
Wed	1000	2300	
Thur	1000	2300	Non-standard timings. Where the club intends to use the premises for the
	1000		supply of alcohol at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	1000	2400	ON FRIDAY AND SATURDAY TILL 2400 HES ONLY
			WHEN A PERFORMER IS BOOKED.
Sat	1000	2400	and a line of the state of the
			1400 HRS ON CHRISTMAS EVE DEPENDING ON THE DAY OF THE WEEK THAT 7415 FALLS
Sun	1200	2230	THE DAY OF THE WEEK THAT 7415 KALLS

M

Hours club premises are open to members and guests Standard days and timings (please read guidance note 6) Day Start Finish			State any seasonal variations (please read guidance note 4) // A
Mon	1000	2330	
Tue	1006	2380	
Wed	1000	2330	
Thur	1000	2330	
Fri	(000	0030	Non-standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, please list. (please read guidance note 5)
Sat	1000	0030	CHRISTMAS EVE 1000 - 0030 NEW YEARS EVE 1000 - 0200
Sun	1200	2300	

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

TO PREVENT CRIME & DISORDER - MEMBERS ONLY & CHESTS ETC.

b) The prevention of crime and disorder

- · MEMBERS ONLY AND GUESTS SO NO UNKNOWN PEOPLE ALLOWED ACCESS.
- · CETU TO CARPARK AREA + BAR AREA
- · KEY FOBS FOR USE BY BAR STAFF TO ACCESS TILL

c) Public safety

- · NOTICES INSIDE CLUB TO ADVISE OF TRAFFIC IN THE SDE ROAD RUNNING ALONG THE LENGTH OF THE CLUB
- " LIGHTING AT ENTRANCES TO THE BUILDING AND ALSO AT THE CAR PARK.

d) The prevention of public nuisance

- QUIETLY AND TO HAVE REGARD TO MEIGHBOURS
- · SMOKING CONTAINERS PROVIDED TO DEPOSIT CLARETTE ENDS.

e) The protection of children from harm

NO CHINDREN ALLOWED IN THE CLUB AT ANY TIME.

	APPENDIX A Please tick ✓ yes
I have made or enclosed payment of the fee	
I have sent copies of this application and the plan to the res	oonsible authorities
I understand that I must now advertise my application	
 I have enclosed the club premises certificate or relevant par or explanation 	of it
 I understand that if I do not comply with the above requirement application will be rejected 	ents my
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE U SCALE, UNDER SECTION 158 OF THE LICENSING ACT 20 IN OR IN CONNECTION WITH THIS APPLICATION	
Part 5 - Signature (please read guidance note 10)	
IT LYNETTE JANE DUNCAN make this a have authority to bind the club	pplication on behalf of the club and
Signature	
Date 31st July 2009	
CLUB SECRETARY	
Address for correspondence associated with this application (pl	ease read guidance note 11)
BEARSTED & THURNHAM CLUB	
THE GREEN BEARSTED	
Post town MADSTONE	Postcode METH 4)7
Telephone number (if any) 016 22 736 592	
If you would prefer us to correspond with you by e-mail your e-m	ail address (optional)

† insert full name